

Commit to active participation in our Dante Club

DANTE'S INFERNO



PRESIDENT'S CORNER Pat Orelli

Increasing costs pose challenges

At its May meeting, the Dante Club board approved the establishment of a line of credit with Banner Bank. The bank holds a deed of trust for our remodel loan and has waived the need for another appraisal.

We had a line of credit before the COVID-19 pandemic but did not renew it during the shutdown. It's used to cover cash flow in lean months but has always been repaid by the end of the year.

We also have an Economic Injury Disaster Loan with American River Bank. Monthly payments on these two loans are \$2,620. The principal portion of approximately \$1,050 does not reduce profitability but does reduce cash flow, as do expenditures for large replacements.

Despite the number of See PRESIDENT'S CORNER, Page 7



Scholarship winners honored during the Dante Club's May meeting are, from left, Evan Battistessa, Jennifer Merri, Mitch Bruno, Audra Balassi, Aisha Zajic, Abby LaRocca, Mikeila Ghelfi and Alex Contreras. Not pictured is Aryaa Tanner.

Nine high school graduates honored with Dante Club scholarships

he Dante Club awarded nine scholarships to area high school scholars and athletes during the club's recent general meeting.

Honored were Audra Balassi, Evan Battistessa, Mitch Bruno, Alex

Contreras, Mikeila Ghelfi, Abby LaRocca, Jennifer Merri, Arvaa Tanner

Contreras, Mikeila Ghelfi, Abby LaRocca, Jennifer Merri, Aryaa Tanner and Aisha Zajic.

Audra Balassi is a graduate of Rocklin High School. In the fall, she will attend the University of California, Santa Barbara, and study statistics.

Evan Battistessa graduated from Bella Vista High School and will attend California State University, Sacramento. He will major in business and communications.

Mitch Bruno graduated from San Ramon Valley High School. He will study business at Boise State University.

See SCHOLARSHIPS, Page 7



NEWS, NOTES AND OTHERWISE

Advisory and finance

A donor has presented a proposal to the advisory and finance committee to establish an investment account that holds all Dante Club scholarship funds. Under the proposal, the donor would seed the account with a generous donation, and the Dante Club would deposit its identified funds as well. The scholarship committee would continue to award scholarships to worthy applicants through its annual process, with all unused amounts remaining in the account.

The advisory and finance committee is looking at ways to understand and address The Dante Club's occasional cash-flow shortages. At times, we are lower on funds than we would like when bills are due before all revenues are available. We are trying to identify better reporting options to get ahead of the problem and are also investigating the creation of a line of credit to cover these events.

Buildings and grounds

May was a quiet month for the buildings and grounds committee. Minor repairs were made to some shelving in the kitchen storage area, but otherwise the committee has nothing major to report.

General manager's report

General manager Jennifer Peretti reports that May was a quiet month for the Dante Event Center. Only 20 events were hosted—fewer than average due to circumstances out of our control. She looks forward to what summer brings. More than 30 events are booked in June alone.

The event center continues to book for 2024 and has begun accepting reservations into 2026.

The Dante Club will hold its Sausage Festa on June 14. In July, we'll host a barbecue-style Sunday Family Dinner, under the tent. Cornhole and bocce will be available. Also, keep an eye out for the July members and family barbecue. Reservations will open soon.

Because of an increase in labor and food costs, the Sunday Family Dinner price has increased to \$18 for adults. Children's meals remain at \$8. Reservations for Sunday and members dinners are due by midnight Fridays rather than Saturdays. Reservations for Women's Auxiliary dinners are due by midnight Thursdays.

See NEWS, NOTES AND OTHERWISE, Page 3



June 2

Sunday Family Dinner

Times: 4 p.m. cocktails, 5 p.m. dinner

Menu: Caesar salad, spaghetti with meatballs, seasonal vegetables, rolls with butter, chef's choice dessert

Cost: \$18 adults, \$8 children ages 12 and younger Reservations are closed.

June 10

Women's Auxiliary Dinner and Meeting

Times: 5 p.m. cocktails, 6 p.m. dinner, followed by meeting

Menu: Summer citrus salad with balsamic dressing, chicken saltimbocca, creamy polenta, seasonal vegetables, rolls with butter, chef's choice dessert

Cost: \$22 per person

Reserve by midnight Thursday, May 30.

June 14

Dante Club Sausage Festa

Times: 5 to 9 p.m.

Menu: Mixed green salad, Italian sausages, meza

rigatoni, seasonal vegetables, ice cream **Cost:** \$30 adults, \$15 ages 12 and younger Reserve by midnight Wednesday, June 5.

June 17

Dante Club Members Meeting and Dinner

Times: 6 p.m. cocktails, 7 p.m. dinner, followed by meeting

Menu: House salad, chicken saltimbocca, creamy polenta, seasonal vegetables, rolls with butter, chef's choice dessert

Cost: \$22 per person

Reserve by midnight Friday, June 7.

July 7

Sunday Family Dinner

Times: 4 p.m. cocktails, 5 p.m. dinner

Menu: Housemade potato salad, slow-roasted barbecue beef brisket, macaroni and cheese, seasonal

vegetables, cornbread, chef's choice dessert

Cost: \$18 adults, \$8 children ages 12 and younger

Reserve by midnight Friday, June 28



News, Notes and Otherwise CONTINUED FROM PAGE 2

Social report

We had a great turnout for the Sunday Family Dinner, and a fun time was had by all. The social committee encourages members to not delay making reservations for the members meeting this month. We have a lot more room for those who were unable to attend last month.

Coming up June 14 is our Sausage Festa, traditionally a must-attend event with excellent food. We also are looking to add a couple of events this summer, so stay tuned. Anyone with ideas for events, big or small, where members can meet should email stefanodad@gmail.com.

Membership committee

Our membership ranks now stand at 250. We have 229 regular and associate members, as well as 21 Lifetime members. This number increased by one with the induction of Tony Guisti, sponsored by Don DelPorto, at the past members meeting.

Dave Rizzardo, John Rizzardo's son, was interviewed, recommended and approved as well. We hope to induct him in June.



Tony Guisti, left, joins his sponsor, Don DelPorto, after being inducted as a new member.

No one is on the membership waiting list, but Al Manfredi is encouraging Rafael Ruano to submit an application. Rafael is working on it, and we will interview him in June if schedules permit.

As always, applications can be obtained from the Dante Club website, the business office or the membership committee.

Save pull tabs

Since Ron Cristoni challenged Dante Club and Women's Auxiliary members to collect pull tabs to benefit the Ronald McDonald House, the response has been overwhelming.

Cristoni offered this update a few weeks ago: "A couple of weeks ago, I dropped off 67 pounds of pull tabs at the Ronald McDonald House. I asked the desk clerk what the going price was for parents to spend the night. The price is still \$20 a night. So if the Ronald McDonald House cashed in the pull tabs at the going rate of \$1.25, that is \$83.75 or four nights' stay for parents who can't afford the \$20 per night. Please thank the auxiliary. They turned in two giant bags of pull tabs."

The club and the auxiliary have a lot to be proud of. To date, we have collected over 1,625 pounds of pull tabs and raised nearly \$2,000 for the program.

The program helps offset the cost of overnight accommodations for parents with a child hospitalized at UC Davis Medical Center.

Club and auxiliary members are asked to continue bringing pull tabs from pet food, soda and beer cans to their meetings.

For more information, go online at www.rmhcnc.org. Select "Getting Involved" and scroll to box 5, "Pull Tab Program."

Newsletter advertising

Newsletter coordinator John Caselli and the Dante Club board wish to thank our advertisers. Their support helps defray the costs of publishing the club's monthly *Dante's Inferno*. Prospective advertisers should email Caselli at jac6652@aol.com.

Annual dinner payments

Members can pay monthly or annually for monthly meeting night dinners. When paying in advance, members cannot receive a refund or a credit for any dinner they don't attend, but they don't need to tell the event center if they can't attend as they have already paid.

For reservation substitutions, members must call 916-925-8230 by noon the day of the event and give the substitute's name. Any substitution not confirmed by noon can't be honored.

In memoriam

Longtime Dante Club member Russell JT Carollo died peacefully with his family by his side on the morning of May 18. He was born July 10, 1947, and is survived by his wife of 54 years, Barbara Carollo; his children, George, Katherine and Rosario; and numerous grandchildren. We ask members to please keep the Carollo family in their thoughts and prayers.

A rosary will be said June 5 at Presentation Church. A Mass will be

See NEWS, NOTES AND OTHERWISE, Page 10



2024 Committees and Assignments

COMMITTEES

ADVISORY AND FINANCE

Dan Calcagno, chairman; Ron Pane, vice chairman Members: Tom Mezzanares, Richard Battistessa, George Procida, Tom Novi,

Pat Orelli

BUILDINGS AND GROUNDS

George Procida, chairman; Don Agostinelli, vice chairman

Members: Matt Longo, Tom Mezzanares, Joe Porata, Ron Pane, Bill Maffei

BYLAWS

Ron Fiorica, chairman; Tom Novi, vice chairman

Member: Steve DeCristofaro

MEMBERSHIP AND INVESTIGATIONS

Dan Calcagno, chairman

Members: George Procida, Don Agostinelli, Dennis Noble, Tom Mathews

PUBLICITY AND MARKETING

John Caselli, chairman; Tom Mezzanares, vice chairman

SCHOLARSHIP

Rich Battistessa, chairman; Jim Dimino, vice chairman

Member: Mark Pedroncelli

SOCIAL

Steve DeCristofaro, chairman; Rich Battistessa, vice chairman

Members: John Caselli, Matt Longo, Joe Porata, Ron Pane, Mark Pedroncelli

SPECIAL COMMITTEES

BOCCE

Rich Battistessa, chairman; Jim Dimino, vice chairman

Members: Dick Zarzana, John Rizzardo

GOLF TOURNAMENT

Frank Buccola, chairman

Members: Bill Maffei, Rich Battistessa, Frank Bartucco

DINNER PROGRAM

Rich Battistessa, chairman; Jim Dimino, vice chairman

Member: Don Agostinelli

ENHANCING OUR ITALIAN CULTURE

Ralph DiLibero, chairman Member: Rich Battistessa

SPECIAL ASSIGNMENTS

- Women's Auxiliary liaison: Tom Novi
- Check-in desk for club events and raffle: John Caselli, chairman;
 Matt Longo, vice chairman; and new members
- Club apparel: Mark Pedroncelli
- Sergeant-at-arms: Colin Orelli

2024-2025 DANTE CLUB BOARD OF DIRECTORS

OFFICERS

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- Joseph Pasquinelli, secretary: jmpasquinelli@gmail.com or (708) 805-5242
- Tom Mezzanares, treasurer: <u>timezzan@gmail.com</u>, 916-467-7483

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- Mark Pedroncelli: <u>peddc@surewest.net</u>,
 916-812-6729
- George Procida: gplandscape.com, 916-455-4738



Language professor the featured speaker at May meeting

he Women's Auxiliary meeting in May had a special guest, professor Viola Ardeni, Italian language head of the department of world languages and literature at California State University, Sacramento. Ardeni gave a short presentation about her program and invited auxiliary members to learn more about the language and literature of Italy.

We also had a surprise at the May meeting: One lucky person at each table won a beautiful freshflower centerpiece with a china cup and saucer. Some people left taking only part of their prizes—not the big bottom piece—so



Members serve themselves to food at the May dinner.



WOMEN'S AUXILIARY NEWS

Debra Cattuzzo

others were able to enjoy the bottom flowers as well.

Thanks go to our "mother going to church" Laura Scarrone for gifting everyone with a rose made of Hershey's kisses, with a small American flag pin for all to celebrate Memorial Day.

Laura never fails to surprise us with some treats.

We introduced these five new auxiliary members in May (their Italian family names are in parentheses): Carly Terry (Delfino/Cassone), Catherine O'Donoghue (Mamola), Benita Feil (Gannucci) and Nicloletta Bruno. Welcome, ladies.

Raffle winners that evening were Lori Cappello, \$25 cash; Carlyn Terry, pasta-making night; Cathy Raineri-Zero, \$20 Peet's gift card; Morgan Fendick, martini set; Pat Wilson, \$25 Paesano's gift card; Debbie Vanderford, antipasti set; Nancy Doyle, car wash; Pat Galvin, table-top fire pit; and Janet Sellars, free dinner.

Bingo winners were Liane Leavitt, Chloe Leavitt, Gina Della-Russo and speaker Viola Ardeni.

Thank you to these members for bringing in pull tabs: Anna Tenderella, Linda Raridan, Cathy Bertolani and Elaine Schadler.

Several members have expressed concern about being removed from the dinner notice and the *Inferno* email lists.

Dante Club treasurer Tom
Mezzanares explained that if a
member forwards a dinner notice
to a friend and that person
unsubscribes from the notice, the
original member also will be
unsubscribed from the mailing
lists. Please tell friends to just
delete notices and not unsubscribe.

Please join us for our June 10 dinner. We may have the Balliamo dancers perform.

2024 WOMEN'S AUXILIARY BOARD

- Debra Cattuzzo, president: cattuzzod@gmail.com
- Alyse DeFazio, vice president: <u>alysedefaz@aol.com</u>
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- Susan Kasimatis, secretary: sjk955@gmail.com

- Anna Tenderella, hospitality: <u>annatenderella@sbcglobal.net</u>
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ENHANCING OUR ITALIAN CULTURE

Folk dancing celebrates traditional community connections

By Susan Pricco

ancing is an important and popular aspect of Italian culture. Folk, social and ballroom dance are common and well-practiced across the country. Many of us have seen the traditional folk dances, such as the tarantella. According to lore, it began as a form of healing or exorcism to sweat tarantula spider poison from a bitten person.

A type of tarantella is the pizzica, an Apulian dance also believed to have begun as a cure for the bite of a tarantula, frequently danced together by the whole town. The Campanian tammurriata, the "dance of the drum," started as an homage to the fertility goddess. Dating to the Roman empire, the saltarello is respected and commonly practiced in Lazio, Abruzzo, Umbria and other central regions, danced in couples or in threes. A more romantic couples dance, the monferrina, is practiced in Piemonte, and the rather athletic ballu tundu is seen in Sardinia.

Italian folk-dance references are found in historical records of the Middle Ages, including those of our own Dante Alighieri. More notably, references are found in the writings of Dante's contemporary, Giovanni Del Virgilio, who gives the earliest reference to dance, the carola, at the Festa de San Giovanni (still celebrated in June) by women who formed a circle and included intermittent singing.

Even in the 21st century, every festival—especially in the smaller townships—features waltz, polka, mazurka and other social dances, along with rock, swing and the latest dance trends. But frequently there is a repetition of traditional dances that celebrate our Italian heritage.

We dance for joy, for celebration, for love. We dance with the children, the elders, our loved ones, our friends, our community. We dance because we are Italiani.



Where are they now? An update on two past scholarship winners

The Dante Club has awarded scholarships to worthy young students for decades. Every once in awhile, we like to check in with a few past recipients to see how they're faring in life. It gives our club members the opportunity to learn that they are truly investing in the future of fellow Italians.

Here, we take a look at a couple of successful past winners:

Cameron DeCristofaro was a recipient of the Dante Club scholarship in 2019. Cameron studied advanced engineering and manufacturing at California State University, Chico. He graduated in May.

Cameron's capstone project received 1st place honors among the mechatronic, advanced and

manufacturing engineering department, closely beating out other robotics teams.

Cameron also received honors for earning the highest grade-point average among advanced engineering and manufacturing students. He will work for Sel-Tec in Chico post degree.

Marissa DeCristofaro received a Dante Club scholarship in 2020. In addition to studying psychology at California State University, Sacramento, she was a member of ROTC for all four years. She graduated cum laude in 2023 and was commissioned as a second lieutenant in the U.S. Army Reserves. She works as an account assistant for a regional insurance firm and will marry in the fall.

Scholarships CONTINUED FROM PAGE 1

Alexander Contreras is a graduate of Franklin High School. He will study business at California State University, San Marcos.

Mikeila Ghelfi is a graduate of Christian Brothers High School who will attend the University of California, San Diego, studying human biology.

Franklin High School graduate Abigail LaRocca will attend California State University, San Marcos, in the fall. She will study business.

Jennifer Merri is a graduate of Rio Americano High School. She will study education, sociology and anthropology at Seattle Pacific University.

Grand Valley High School graduate Aryaa Tanner will study exercise science at the University of St. Mary in Leavenworth, Kansas. Aisha Zajic graduated from Del Campo High School. She will attend the University of California, San Diego, where she will major in international studies and business.

The Dante Club membership committee works hard to raise money to help students from the Italian community cover the costs of college. The students' work over the past four years of high school has been exemplary. We wish them the best.

President's Corner CONTINUED FROM PAGE 1

events our general manager and her staff are able to book each month, the continuing increase in costs that everyone is experiencing is reducing profitability.

General operating costs also are increasing, along with government impositions.

January saw a mandatory increase in the minimum wage, and recently passed legislation requires the implementation in July of the state Workplace Violence

Prevention Plan. The plan will cost approximately \$4,000, not to mention the training required under the Industry and Illness Prevention Program.

Although significantly remodeled through the efforts of a few of our members during the COVID-19 shutdown, our building is older and still requires regular repairs. Just in the past year, the walk-in freezer in the kitchen and the ice machine had to be replaced. In addition, the hood suppression system required a significant

upgrade to make it compliant. It seems there's something new each month that needs to be addressed.

Members should receive this copy of the *Inferno* before June 5, so those who haven't done so already should make reservations for the Sausage Festa scheduled for June 14 under our outdoor tent. It promises to be an outstanding event.

Also, consider attending the Sunday Night Family Dinner on the first Sunday in July. It also will be held under the tent.



Rich gianduia gives Nutella a run for its money

his is an easy recipe for gianduia, a decadent hazelnut chocolate paste from the Piedmont region of Italy. Gianduia is the precursor to the ever-popular Nutella, but it's richer and more luxurious because it's made with a higher percentage of hazelnuts and contains dark chocolate, in addition to cocoa powder.

Gianduia is delicious spread on toast and croissants; as a filling for cookies, crepes, and cakes; and, when melted, as a topping for ice cream.

GIANDUIA Ingredients:

 8 ounces toasted hazelnuts with all or most of skins removed

JUST LIKE MOM USED TO MAKE

Adrienne DeFazio

- ½ teaspoon vanilla extract
- ½ teaspoon salt
- ½ cup confectioner's sugar ½ cup if sweeter is preferred)
- 3 tablespoons unsweetened cocoa powder
- 2 to 3 ounces dark chocolate, chopped and melted
- 1 tablespoon oil (olive, corn, vegetable or sunflower work well)

Ingredient preparation notes:

To simplify the recipe, purchase 1-pound bags of dry-roasted, unsalted

hazelnuts from Trader Joe's. A bag usually contains enough skinless or almost skinless hazelnuts to provide the 8 ounces needed for the recipe. Use a digital scale to weigh the nuts.

If a bag doesn't have enough skinless hazelnuts, you'll need to toast some additional nuts to remove the skins.

To toast the hazelnuts, preheat the oven to 350 degrees. Put the hazelnuts in a single layer on a baking tray. Bake for about eight minutes, stirring the nuts about halfway through. Let them cool for about five minutes.

See JUST LIKE MOM, Page 9

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Just Like Mom

Put the nuts on a kitchen towel, fold the towel over them, and rub the nuts vigorously by hand on top of the towel until most of the skins come off. It's OK if some skins remain.

If you can't find roasted hazelnuts, you'll have to roast and remove the skins from 8 ounces of unroasted hazelnuts for this recipe.

Tip for melting chocolate:

Melt the chocolate shortly before it's time to add it to the hazelnut mixture so it's still liquid. Chop the chocolate into small pieces and put them in a small microwave-safe bowl.

Using the defrost setting, melt the chocolate, pausing to stir it every 10 to 15 seconds until the chocolate is melted completely. Use a small flexible spatula to remove all the chocolate from the bowl, and transfer it to the food processor.

Directions:

Put the toasted and skinned hazelnuts in a food processor and process for 2 to 3 minutes until the hazelnuts turn into a shiny, glossy paste. Stop the motor, and add vanilla, salt, cocoa powder, melted

chocolate, confectioner's sugar and oil. Process for an additional 1 to 2 minutes until the ingredients are thoroughly mixed. Transfer the paste into a jar or container with a lid.

The paste might seem thin, but it will thicken as it cools. It can be left out at room temperature, but for longer storage it's best to keep it in the refrigerator where it will harden because of the chocolate content.

If the paste is too hard to spread, remove the portion you want to use, and let it sit at room temperature for a half hour or so.

Please patronize our paesanos











News, Notes and Otherwise

held in his honor at 3 p.m. June 6 at St. Mary's Cemetery. A reception will follow at the Dante Club.

Bocce

The Dante Club's bocce courts are among the best in the area, thanks to the ongoing efforts of member Frank Bartucco. The courts' surface of decomposed granite can get bumpy at times, causing creative rolling, but Frank makes sure balls can roll on a straight and narrow path. Big thanks to him for his diligence in preparing the courts each week. Thanks also go to Frank Perri, who is making ball racks for the courts. These will save the 80-year-old players from stooping over to pick up balls.

The club's bocce league is in its seventh week of the spring session. Competition is tightening, with D'Rollers making a push to the top and all participating teams much improved. As always, we encourage members to come out and join the group. Players can start as substitutes and work their way into a team. New players are always welcome.

Legacy building fund

In past years, members of the men's club and the Women's Auxiliary donated regularly to the Dante Club Legacy Building Fund. Many thanks to those

who donated to keep the club in good shape now and in the future.

We continue to encourage members to consider making the Dante Club part of their estate planning. Members can create their own legacy by giving a heritage gift to the club. They can remember the club when writing or updating their wills or trusts, providing future financial support to the club and their Italian heritage.

Such gifts help us maintain the Dante Event Center as a premier venue for club and public events and activities. Including the Dante Club in an estate plan is a simple, meaningful way members can have a lasting impact on their heritage beyond their lifetimes.

Those who would like to make such a gift or let us know if they've already done so should email Tom Mezzanares, club treasurer, at timezzan@gmail.com.

Club apparel

The Dante Club works with Julie Brown at Premier Graph-x to brand clothing with the club logo, including hats, T-shirts, jackets and aprons.

Members can order clothing items at danteclub.shopgraphx.com or they can contact coordinator Mark Pedroncelli at peddc@surewest.net or 916-812-6729. For special orders, contact Julie Brown at 916-787-0603 or julie@premieregraphx.net.

Want to book a personal event? Don't delay

The Dante Event Center is booking for the 2024 through 2026 event seasons. Any club members interested in hosting a personal event at the center should inquire as early as possible.

To host an event, a member must first schedule a meeting with general manager Jennifer Peretti or Dante event coordinator Ashley Perham. Available dates and rooms, type of event, estimated guest count, timing, catering needs and other pertinent details will be discussed.

The member's desired room and date will be placed on hold for two weeks to allow time to decide if the center is the place for the event, without the

date getting booked in the meantime.

At the end of the two weeks, if a security deposit has not been received, the date will be released. To confirm an event, a deposit must be paid and a contract signed and dated.

Members can rent a banquet room at a 50% discount for a personal event for themselves,

family members, which include spouses, parents and children, or a personally owned business.

Members with questions about the discount may contact club president Tom Novi at 916-961-6197.

For event inquiries, send an email to info@danteclub.com or call 916-925-8230.



WHY I'M PROUD TO BE AN ITALIAN

Immigration lays foundation for prosperous future

By Tom Novi

I thas often been said that it's difficult to know where you're going if you don't know where you've been. This is true with our Italian forefathers who immigrated to Northern California in the mid-1800s during the Gold Rush. They came largely from Italy's Liguria, Tuscany, Sicily, Calabria and Piemonte regions, most arriving in San Francisco via sailing ships.

Settling in the Telegraph Hill neighborhood, they spread to North Beach, which became known as Little Italy and was the social and cultural center of the Italian community in San Francisco.

In the mid-19th century, most Italian immigrants to the United States lived in California. They able to support flourishing Italianlanguage newspapers and other Italian businesses.

After the Gold Rush, the plentiful fishing grounds brought Sicilian fishermen to the San Francisco Bay area, along with Northern Italian immigrants who cultivated citrus fruits and grapes in the Central California. As they prospered financially, they bought real estate to expand their businesses.

The next large migration of Italian immigrants occurred before and after World War II. It consisted of older middle-class Italians fleeing the economic turmoil in Italy at that time. The latest influx of Italians began around 1970 when Italians with technical skills and knowledge

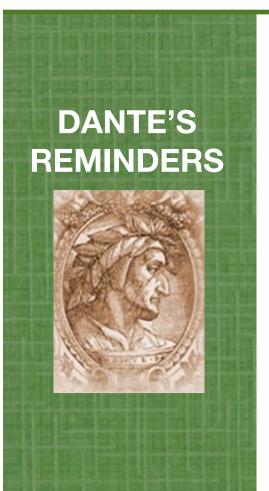
began arriving, helping to fuel California's high-tech revolution.

This immigration for nearly two centuries contributed to California's prosperity and lay the foundation for a prosperous future requiring smart, high-achieving citizenry.

For anyone pessimistic about the future, I would point to the latest group of students who were awarded Dante Club scholarships at our May members dinner.

With these hardworking, smart, highly motivated young adults, our future is in good hands.

And to think it all began nearly 200 years ago with ships loaded with Italian immigrants sailing through the San Francisco Bay.



Member volunteers

To volunteer, contact George Procida for anything related to buildings and grounds and Steve DeCristofaro for anything related to social events. Reach Procida at 916-455-4738 or gprocida@gplandscape.com and DeCristofaro at 916-752-3247 or stefanodad@gmail.com.

Donations

Donate to our scholarship or building funds in memory of a loved one or a friend to keep their legacy going. And buy raffle tickets! Donations can be made online at https://danteclub.com/donations/.

Dante Club apparel

To purchase club shirts and other clothing items, contact Mark Pedroncelli at 916-812-6729 or peddc@surewest.net or speak to him at a members meeting. Cash or checks are needed to place orders. Members also can order through the Dante Club website at danteclub.shopgraphx.com.

Newsletter photos and news

Submit photos and news items for *Dante's Inferno* to John Caselli at <u>jac6652@aol.com</u>. Items must be received by the 20th of each month to be considered for the following month's newsletter. Publication depends on available space and is not guaranteed. Members also can post news and photos on the Dante Club's Facebook page.

Contact information

Recently changed an address or phone number? Please alert Tom Mezzanares at 916-467-7483 or timezzan@gmail.com.